



roy sakuma productions, inc. roy sakuma ukulele studios 3555 harding avenue - honolulu, hawaii 96816

DO YOU LOVE ME 1962 Berry Gordy, Jr.

C / / / F / G7 / C F G7 Do you love me? (I can really move) Do you love me? (I'm in the groov	/e)
C F G7 F ·/· G7 ·/· G7 Do you love me (Do you love me?) Now that I can dance? (Dance)	/ Watch me now
C F G7 C F (Work, work) Oh, work it out, baby (Work, work) Well, you're drivin' me	G7 crazy
C F G7 C / G7 / / / (Work, work) With a little bit of soul now (Work)	
C F G7 C F G7 I can mash potato (I can mash potato) And do the twist (I can do the twis	t)
C F G7 C F Now tell me, baby (Tell me, baby) Do you like it like this? (Do you like it like	G7 ke this?)
G7 ·/· /	
C F G7 C F G7 Do you love me? (Do you love me?) Do you love me? (Do you love me?)	?)
C F G7 F / G7 ·/· ·/· Do you love me (Do you love me?) Now that I can dance? (Dance) Dance	/ Watch me now
C F G7 C F (Work, work) Oooh, shake it up, shake it up (Work, work) Oh, shake it, sh	G7 nake it down
C F G7 C / G7 / / / C (Work, work) Oh, lookin' kinda sold out (Work) (Work, work)	F G7 Oh, give it to me baby
C F G7 C F G7 C / . (Work, work) Oh, driving me crazy (Work, work) Oh, don't get lazy (Work)	G7 / / / .
C F G7 C F G7 Hey (work, work) Work it out baby (Work, work) Yah, you drive me crazy	
C F G7 C / G7 / / / (Work, work) Oh, don't you get lazy (bum, bum) (bum, bum)	C // Work, work!