`Uwehe, `Ami and Slide
Teresa Bright and Steve Mai`i

CHORUS

\[ \text{C7} \]
\[ \text{`Uwehe, `ami and slide, `uwehe, `ami and slide} \]
\[ \text{F7} \quad \text{C7} \]
\[ \text{`Uwehe, `ami and slide, `uwehe, `ami and slide} \]
\[ \text{G7} \quad \text{F7} \quad \text{C7} \quad \text{G7} \]
\[ \text{Whoa whoa whoa whoa, whoa whoa whoa} \]

\[ \text{C7} \]
Down from the valley to the beach at Waikīkī, everybody listens to a beat that be
\[ \text{F7} \quad \text{C7} \]
Sounds like a hula in a rock n roll style, I don't know what it is but it sure sounds wild
\[ \text{G7} \quad \text{F7} \quad \text{C7} \quad \text{G7} \]
I turn to Teresa, I say “Eh, Honey what’s that?” She says “`Uwehe, `ami and slide”

CHORUS

\[ \text{C7} \]
She’s a little girl from the Windward side, her mama only taught her how to hula slide
\[ \text{F7} \quad \text{C7} \]
Went to a party down in Waikīkī, she never even knew about no MTV
\[ \text{G7} \quad \text{F7} \quad \text{C7} \quad \text{G7} \]
While everyone was doing that rock and roll she would `uwehe, `ami and slide

CHORUS

\[ \text{F7} \quad \text{C7} \]
Don’t be crazy, don’t be late! Come on and grab your alligator ‘cause it’s time to skate
\[ \text{F7} \quad \text{G7} \quad \text{F7} \]
Lift your heels from the floor, Do the `ami `ami and then slide for more...

CHORUS

\[ \text{C7} \]
You ku`i to the left, then you ku`i to the right, kaholo in the middle you can do it all night
\[ \text{F7} \]
Then go around the island with your hands on your hips,
\[ \text{C7} \]
You do the hoochie coochie snapping your finger tips
\[ \text{G7} \quad \text{F7} \quad \text{C7} \quad \text{G7} \]
Sophisticated hula maidens they like to do - they do a little `oni then a kū – kū – kū

CHORUS

`Ukulele Club of Hawai`i
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